

# HAROLD BROWN

## CHORAL SETTING No. 1

FOR WOMEN'S VOICES

TO TEXT OF  
GERARD MANLEY HOPKINS



15¢

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# Choral Setting No 1

For Womens Chorus  
(S. A. A. A.)

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GERARD MANLY HOPKINS

HAROLD BROWN

Moderately Slow, *very flexible in tempo and free in movement*

① *p* ② ③ *mp* ④ *p*

SOPRANO  
No worst No — worst, There is — none, There is

ALTO  
*p* *mp* *p*  
No worst, There is — none, There is

ALTO  
*p* *mp* *p*  
No — worst, There is none, There is

ALTO  
*mp* *p*  
There is none, There is

⑤ ⑥ ⑦ *p* ⑧

none, There is — none. Pitched past pitch of grief, Pitched

none, There is — none. Pitched past pitch of grief, Pitched

none, There is none. Pitched past

none, There is none, Pitched past

In second alto, bar 3, changed D-flat to E-flat, believing this to be the composer's intention. -JM

⑨ past pitch of grief, ⑩ ⑪ *pp* More pangs will,

past pitch of grief, *pp* More pangs will,

pitch of grief, *pp* More pangs will,

pitch of grief, More pangs will,

⑫ ⑬ ⑭ *p* Com-fort - er, Com - fort - er,

- schooled at fore - pangs, wild - er wring. *mf* Com - fort - er,

- schooled at fore - pangs, wild-er wring. *mf* *p* Com - fort - er,

- schooled at fore - pangs, wild-er wring. *mf* *p* Com - fort - er, Com - fort - er,

⑮ *p* where ⑯ ⑰ *p* is your com - fort - ing?

where is your com - fort - ing?

where is your com - fort - ing?

where, where is your com - fort - ing?

where, where is your com - fort - ing?

(18) Ma - ry, mo - ther of us Where is your re -  
 Ma - ry mo - ther of us. Where is your re -  
 Ma - ry mo - ther of us. Where is your re -  
 Ma - ry Ma - ry Where is your re -

(20) lief? My (21) Ma - ry (22) (unis) (23) (div)  
 lief? My cries heave, herds - long, herds - long,  
 lief? My cries heave, herds - long, herds  
 lief? My cries heave, herds - long, herds  
 lief? My cries heave, herds - long, herds

(24) (25) (26)  
 - My cries heave, herds-long; hud - dle in a main, - a  
 My cries heave, herds-long; (unis)  
 long, My cries heave, herds-long; hud-dle in a  
 long, My cries heave, herds-long;  
 long, My cries heave, herds-long; hud - dle in a main, -

27 chief \_\_\_\_\_ woe, world - sor - row;  
 main, a chief woe, world - sor - row;  
 hud-dle in a main, a chief woe, world - sor - row;  
 a chief woe, world - sor - row;

30 on an age-old an-vil wince and sing Then lull, then leave off.  
 on an age-old an-vil wince and sing Then lull, then leave off.  
 on an age-old an-vil wince and sing Then lull, then leave off.  
 on an age-old an-vil wince and sing Then lull, then leave off.

33 Fu - ry had shrieked 'No ling'-ring! Let me be fell,  
 Fu - ry had shrieked 'No ling'-ring! Let me be  
 Fu - ry had shrieked 'No ling'-ring! Let me be fell,  
 Fu - ry had shrieked 'No ling'-ring! Let

Broad and sustained

35 Let me be fell, let me be fell: (div) (unis) 37  
 fell let me be fell let me be fell;  
 — let me be fell let me be fell, let me be fell;  
 me be fell, let me be fell, let me be fell;

38 *Fast* *ff* force I must be brief.' 39 *Tempo I* 40  
 force I must be brief.' *p* O the mind, mind has  
 force I must be brief.' *ff* *p* O the mind has  
 force I must be brief.' *ff* *p* O the mind has  
 force I must be brief.' O the mind has

41 42 43 44  
 cliffs of fall fright-ful, Sheer, no-man-fa-thomed.  
 moun-tains; Sheer, no-man-fa-thomed.  
 moun-tains; cliffs of fall fright-ful, Sheer, no-man-fa-thomed.  
 moun-tains; cliffs of fall fright-ful, Sheer, no-man-fa-thomed.

(45) (46) *mf* (47) *p*

Hold them cheap May who ne'er hung there. Nor does

Hold them cheap May who ne'er hung there. Nor does

Hold them cheap May who ne'er hung there. Nor does

Hold them cheap May who ne'er hung there. Nor does

(48) (49)

long our small — Du - rance — deal with that

long — our small Du - rance deal — with

long — our small Du - rance deal — with

long — our small Du - rance deal with that

(50) (51) *pp*

*With measured rhythm, chant like*

steep or deep. Here! creep, wretch

— that steep or deep.— Here! creep, wretch

— that steep or deep.—

steep or deep. Here! creep, wretch

*Half with Alto 1, half with Alto 3*

52 un - der a com - fort serves in a whirl - wind:

53 un - der a com - fort serves in a whirl - wind:

un - der a com - fort serves in a whirl - wind:

54 *f* All life\_ death does end\_ and each\_ *dim. to end*

55 All life death does end\_ and each\_ *dim. to end*

56 All life death does end\_ and each\_ *dim. to end*

57 day\_ dies\_ with sleep

58 *rit.* day\_ dies\_ with sleep *p*

59 day\_ dies\_ with sleep *p*

day\_ dies\_ with sleep