

L'Orfeo

Who's Who?

Lowell Accola, baritone is currently a member of the Collegiate Chorale which last season presented "The Defiant Requiem: Verdi at Terezín", the U.S. premiere of "The Road of Promise" by Kurt Weill, "Not the Messiah" by Eric Idle, and participated in the production of "The Events" at the NY Theatre Workshop.

Alan Aurelia Alan Aurelia currently the Music Director/ Conductor for the Riverside Opera Company the Richmond County Orchestra the New American Youth Ballet and Guest Conductor for Festival Sinfonico Di Massa in Tuscany. Worked with Magda Olivero , Gian Carlo Menotti, Issac Stern, Ray Charles, Midori, Peter Schickele, Daniel Rodriguez and Cristina Fontanelli. Formerly on Music faculty of Borough of Manhattan Community College, Wagner College and College of Staten island. Performance venues have included Guggenheim and Metropolitan museums.

Louis Calvano, countertenor, is a chiropractor by vocation, and a "choir-practor" by avocation! He has sung with such notable ensembles as Polyhymnia, St. Thomas Choir of Men and Boys, and the St. Ignatius of Antioch Choir.

Roland Hutchinson studied viol with Sarah Cunningham and subsequently caught the baryton bug from John Hsu. He has taught at national and regional viol workshops since the 1980s, recorded on Erato, Centaur, and Esoteric Binaural, demonstrated the viol for the Juilliard School and the Chamber Music Society of Lincoln Center, and contributed translations and reviews to the Journal of the Viola da Gamba Society of America and the Galpin Society Journal. His Cisaritanian Consort of Viols has lately been spreading the light of early music among string players and audiences in New Jersey.

Having taken what she thought was an early retirement in 2013, mezzo-soprano **Meredith Huveneers** is thrilled to be back with Monteverdi this year! Previous renaissance and baroque credits include *L'incoronazione di Poppea*, *Dido and Aeneas*, Vivaldi's *Gloria*, Handel's *Dixit Dominus*, and many- but never enough!- motets, madrigals, masses, and cantatas.

Darrell Lauer, tenor, has performed extensively in oratorio, recital and opera. See his website, www.darrelllauer voice.com. Mr. Lauer has performed with Musica Sacra, Bethlehem Bach Festival, Bach Society of Kalamazoo, Michigan, Unternational Bach Society, Oratorium von Kirche Steiglitz in Berlin, Germany, the annual Messiah Festival at Lake Charles, La., Bronx Chorale Society, Bronx Arts Ensemble, Brooklyn Festival Players, Westchester Chorale, Bloomingdale Chamber Orchestra, Camerata, St. Bartholomew's Concert Series, Central Presbyterian Concert Series, All Saints Concert Series, and Church of the Ascension Concert Series. See his excellent reviews at www.darrelllauer voice.com. He also has two CD'S for purchase here tonight.

Elliot Z. Levine, baritone, has been the bass of the Western Wind Vocal Ensemble since its founding in 1969, and is an active chorister in and around NYC. In addition he

is the cantorial-soloist at Temple Emanuel in Great Neck N.Y. An active composer of choral music, his works have won five Meet-the-Composer Awards and is published by Flammer, Colla Voce, Transcontinental, Willis and Shadow Press.

Claude Lévy, now a US resident, was first trained as a pianist when a child, then became a choral and orchestra conductor as well as a music teacher in France. Since he settled in New York, he played the recorder with several ensembles, sang with the Canby Singers, in which he was an assistant conductor to Sheila Shoenbrunn. He is currently a bass-baritone with Judith Clurman's Essential Voices USA, and with the Cecilia Chorus of New York, where he has been helping Maestro Mark Shapiro in preparing several concerts at Carnegie Hall.

Suzanne Lorge is a true renaissance woman, at home in journalism discussing economics written about in such publications as the Wall Street Journal and the arts in "All About Jazz." A serious voice and dance student always, she sings in church choirs and in jazz clubs with authority and a beautiful sound as well as reviewing others' recordings. Learn more about her interests: <https://clippings.me/users/suzannelorge>

William Lyon Lee received his B.A. Music Education, UCLA, M.A. Music Performance from Hunter College. William has studied and performed with Gregg Smith and Roger Wagner performing and recording choral music around the world. For Nonesuch Records William recorded "L'Amfiparnaso" by Vecchi and "Early American Vocal Music," which was nominated for a Grammy. He has also performed with the John Biggs Consort, the Folger Consort, and Ensemble for Early Music. William is now teaching voice in New York City and leads groups including the Solstice Singers. Look for him on youtube

Sarah A Michal is a Princeton-based conductor, educator, and singer. She recently completed her M.M. in Sacred Music and Choral Conducting at Westminster Choir College, where she sang as a member of the critically-acclaimed Westminster Choir and the award-winning Westminster Kantorei. Sarah is the Director of Music at First United Methodist Church in Somerville, NJ, and is a student of Margaret Cusack.

Marty Morell is a musicologist and singer with a long-standing interest in the Italian madrigal, particularly in the late 16th and early 17th centuries. He also maintains a Website, <http://www.italianmadrigal.com>, which currently offers around 450 freely downloadable transcriptions of Italian madrigals, along with MIDI files, translations and background material.

Daniel Pincus, tenor, has been at home in early music, German Lieder and Jewish music for over two decades. He has appeared as a soloist at Alice Tully Hall, Merkin Concert Hall, St. John the Divine, Trinity Cathedral, Portland, ORE with the Portland Baroque Orchestra, Long Island Baroque, as a guest with The Western Wind Vocal Ensemble, the Schubertiade Concerts at the 92nd Street Y, the Berkshire Bach Society and is a faculty member of the National Jewish Choral Festival. For the past two years, he was a regular member of the late Lucy Cross's Wednesday Night Club. He also sings the National Anthem at Fordham's basketball games during intersession. He has

recorded on Decca, Nonesuch, and PGM. Also a Reform Cantor, he leads services and Jewish programs at senior residences and centers. *www.cantordanielpincus.com*.

Sig Rosen, the leading force behind all of this. "I have been a choral singer under Harold Brown from 1964-75 and Stephen Bonime to 1980. I've led Renaissance Chorus Association since then. The conductors for whom I have sung also are Amy Kaiser, Richard Taruskin, Alexander Blachly, and others at Columbia, and under Sheila Schonbrun in The Canby Singers. Currently, I sing under Richard Stout in The Cornerstone Chorale, John Hetland in Renaissance Street Singers and since c.1968 our Friday group, led by Irving Godt, Raymond Rosenstock, Boyd Fagen and now Marge Naughton. Also, we have been librarian and organizer of Events for this association, and Exec producer of current CDs. I'm honored to sit on the board of Polyhymnia, and The Performance Art Group of Hudson View Gardens, where I also record the Concert Series. Since retiring from social work, I also attempt to play viola da gamba. This is our Third, and most complete "ORFEO" here and consider all here my 'second family'."

Evelyn Simon is happy singing music from the Renaissance to the American Songbook. As a soloist she has been heard in early opera, many song recitals and programs of Baroque music. As a member of the New York Choral Artists she has enjoyed singing under Mazur, Mehta, Slatkin, Leinsdorf, Schwartz, von Dohnanyi.

Janet Steele, soprano, was an original member of the Center for New Music at the University of Iowa, and a founding member of Western Wind Vocal Ensemble. She has sung music ranging from medieval to modern, and a good deal of what's in between. She currently sings, and maintains a private vocal studio in NYC. Current projects include recording songs of Jan Meyerowitz. Monteverdi is one of her all-time favorite composers, and she is thrilled to be singing the role of La Musica.

Elizabeth Thorne, mezzo soprano, has performed in oratorio and sacred music throughout the New York area and beyond. She is pleased to return in the role of Esperanza. A veteran member of the New York Festival Singers, she has been alto soloist for New Year's Eve at St. Paul the Apostle Church as well as Festival Singers concerts and sing-ins at Hudson View Gardens.

Some of our Instruments

Roland Hutchinson: violone in G by Charlie Ogle Workshop, Beijing, China, 2008, after Ernst Busch (c.1590-1648); bass viola da gamba by Peter Hütmannsberger, Linz, Austria, 1994, after Jakob Steiner (c.1617-1683.)

Claude Levy: Moeck recorders after Jean-Hyacinth-Joseph Rottenburgh (Bruxelles 1672-1765).

Margaret Sanzo-Sneddon: Merlin harp built by Rich Rubarth of Denver, CO.

Wendy Steiner: Suzuki soprano and alto recorders