

The
COLLEGIUM MUSICUM
Columbia University

Presents

THE *RENAISSANCE* CHORUS
of New York
HAROLD BROWN, Conductor

April 25, 1955--Barnard Parlor

I

Adoramus te Vincenzo Ruffo (c.1520?-1587)
Ave Maria Jacob Arcadelt (c.1504-post 1567)
Adoramus te Rosselli ()

II

In jejuniis et fletu Thomas Tallis (c.1505-1585)
Nunc dimittis (English)
Magnificat (English)

III

Salve Regina Orlando di Lasso (c.1532-1594)
Exultate Deo Palestrina (c.1525-1594)

Intermission

IV

In principio erat verbum (Pars I) Josquin des Pres (c.1450-1521)
Misericordias Domini (Pars I)

V

Selected Motets Heinrich Isaac (c.1450-1517)
(from Mass 4, Common of One Martyr, of
Choralis Constantinus, Book III)

a.

Laetabitur justus (Antiphon of Introit 1)
In virtute tua; Magna est gloria (Ant. and Verse of Intr. 2)
Gloria et honore; Dominus noster (Ant. and V. of Intr. 3)
Protexisti me; Exaudi Deus (Ant. and V. of Intr. 4)

b.

Beatus vir (Verse of Alleluia 2)
Redempti ergo; Tu devictus (4th and 6th sections of Sequence 2)