

Dear RCers, students and friends of Harold Brown,

We write to tell you about the current Renaissance Chorus Association project to professionally record several of Harold Brown's original compositions and to appeal to you for donations to see this project through to its completion. We have been awarded a grant to proceed, and our own financial state is good, but as this is a fairly large undertaking, we are in need of additional funds to look towards a successful project completion.

To make it easy, we've opened a Kickstarter project so you can make a pledge and watch as others pledge. We must receive \$2,500 in pledges by May 5 or we won't get a penny! To see what it's all about, go to our Home Page at [www.RenaissanceChorus.org](http://www.RenaissanceChorus.org) and click on the picture of young Harold Brown. Or you can take this link directly to Kickstarter: <http://www.kickstarter.com/projects/1584958099/harold-browns-string-chamber-music-recording>

The 2009 centennial celebration of Harold's birth was hugely successful, with many of his former students and colleagues in attendance during three days of concerts and socializing with old friends; this year we hope to accomplish yet more to ensure the continuance of Harold's creative legacy. Thanks to member donations and the purchase of reissued chorus recordings and centennial performances, but mainly through the unstinting support of the Brown, Blair and Horowitz families, the Renaissance Chorus Association now has sufficient means to initiate lasting, commercially viable documentation of Harold's significant contribution to our culture.

CDs of Harold's 1930, 1932 string quartets and the 1935 string quintet will be recorded at the end of May by the esteemed Tessera Quartet ([www.TesseraQuartet.com](http://www.TesseraQuartet.com)) plus violist Louise Schulman. The recording will be made at St. Peter's Episcopal Church in Chelsea, Manhattan, by Marc Aubort's Elite Recordings for ALBANY records, which, because of our demo, has obtained a Copland Fund grant of \$3,000 for this purpose. We also have generous pledges of funding from Harold's family.

To complete this project, we estimate an additional minimum sum of \$2,500 will enable us to bring you the CD at the reduced artist's rate. For the best way to contribute, see the Kickstarter link above. To find out more about the Renaissance Chorus Association and Harold, we invite you to visit our website: [www.RenaissanceChorus.org](http://www.RenaissanceChorus.org). Complete organizational budgetary information is available to you upon request.

Donations are tax deductible in accordance with our non-profit 501(c)(3) status and may be made by check made payable to the Renaissance Chorus Association, c/o Dorrie Rosen, treasurer, 116 Pinehurst Avenue, #B61, New York, New York 10033 or through Paypal on our website homepage. But the preferred method, until May 5, is through Kickstarter (see above).

We are amply aware that money is less available all around these days, but we want to make sure that you are offered the opportunity to become a part of this project to ensure

the continuance of Harold's musical legacy, and we appreciate whatever you feel able to contribute at this time.

Thank you for your consideration of this appeal.

All best wishes,

Sig Rosen, president

John Hetland, vice-president

Dorrie Rosen, treasurer

Ruth Horowitz, corresponding secretary

Andras Vig, member